

**SOTHEBY & CO..**

34 & 35 NEW BOND STREET, W.1

CATALOGUE

OF

GARDEN ORNAMENTS

*from Welcombe House, Stratford-on-Avon.*

*The Property of a Gentleman.*

SOLD IN CONJUNCTION WITH MESSRS. JAMES STYLES & WHITLOCK, OF RUGBY

ALSO

MARBLES, BRONZES, GLASS, PEWTER,  
GLASS AND SAND PICTURES

AND

FIVE FINE SHIP MODELS OF THE NELSON  
PERIOD OR EARLIER

**Day of Sale:**

THURSDAY, DECEMBER 19th.

1929

(ILLUSTRATED CATALOGUE).

# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The season opens in October and closes at the end of July.

## PLAIN CATALOGUES

(including postage).

	£	s.	d.
1. Antiquities ... ..	0	1	0
2. Autograph Letters ... ..	0	1	6
3. Books and Manuscripts ... ..	0	5	0
4. Coins and Medals ... ..	0	1	6
5. Engravings and Etchings ... ..	0	2	6
6. Pictures and Drawings ... ..	0	2	6
7. Persian Drawings and Works of Art ... ..	0	1	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0

## ILLUSTRATED CATALOGUES


(including postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
1. Antiquities ... ..	0	5	0
2. Autograph Letters ... ..	0	5	0
3. Books and Manuscripts ... ..	2	0	0
4. Coins and Medals ... ..	0	5	0
5. Engravings and Etchings... ..	0	10	6
6. Pictures and Drawings ... ..	0	10	6
7. Persian Drawings and Works of Art ... ..	0	3	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	1	1	0
	£5	0	0

## PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
1. Antiquities ... ..	1	0	0
2. Autograph Letters ... ..	1	0	0
3. Books and Manuscripts ... ..	6	0	0
4. Coins and Medals ... ..	1	0	0
5. Engravings (Old) ... ..	2	0	0
6. Etchings (Modern)... ..	2	0	0
7. Pictures and Drawings ... ..	2	0	0
8. Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	5	0	0
	£20	0	0





Digitized by the Internet Archive  
in 2022 with funding from  
The Metropolitan Museum of Art



LOT 123.

# CATALOGUE

OF

## GARDEN ORNAMENTS

FROM WELCOMBE HOUSE, STRATFORD-ON-AVON.

*The Property of a Gentleman.*

*Sold in conjunction with Messrs. James Styles and Whitlock, of Rugby*

INCLUDING THE CELEBRATED FIGURE OF

THE PIPER AND HIS DOG

BY CAIUS GABRIEL CIBBER.

CLASSICAL AND CHINESE BRONZES,  
MARBLE FIGURES AND ORNAMENTS.

*The Property of Major Morrison, D.S.O.,*

BASILDON PARK, READING.

ALSO

GLASS AND PEWTER.

GLASS AND SAND PICTURES, ETC.

AND

## FIVE FINE SHIP MODELS

OF THE NELSON PERIOD OR EARLIER,

VARYING IN LENGTH FROM  $6\frac{3}{4}$  TO 67IN.

COMPRISING

*The Property of R. C. Hart Dyke, Esq.*

*The Property of J. C. Montgomery, Esq.*

AND

*The Property of Mrs. M. C. Mortimer*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, DECEMBER 19th, 1929,

AT ONE O'CLOCK PRECISELY

---

May be Viewed Three Days Prior.

Catalogues may be had

---

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. Sotheby and Co. are prepared to execute bids; and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

---

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: Three Lines,

Mayfair 6682, 6683, 6684.

---

In Sending Commissions, this Catalogue may be referred to as "CRECY."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE  
OF  
GLASS, PEWTER, BRONZES  
GLASS AND SAND PICTURES  
STATUARY, MARBLES  
GARDEN ORNAMENTS, ETC.

---

DAY OF SALE

THURSDAY, DECEMBER 19TH, 1929.

---

**Various Properties.**

GLASS.

- 1 A cut Water Jug, decorated with bands of small diamonds, blazes and fan cutting,  $6\frac{3}{4}$ in., and a cut Bowl, of double ogee shape, decorated with shallow diamond and star cutting,  $5\frac{1}{4}$ in. 2
- 2 A cut Butter Cooler, Cover and Stand, of circular shape, and a Bowl and Cover on a short knopped stem and circular foot, both cut with strawberry diamonds, 7in. 5
- 3 AN IRISH CANOE BOWL with wavy rim, cut on the sides with husks, festoons, and stars, on a columnar stem and domed square foot, 11in. long,  $8\frac{1}{2}$ in. high
- 4 A PAIR OF SALTS with cut tulip bowls on square bases,  $3\frac{1}{2}$ in. ; another with lotus bowl, 3in. ; another with oval bowl,  $2\frac{3}{4}$ in. ; a pair of cut Candlesticks, 6in. ; two other pieces, and a porcelain Figure of a cat 9
- 5 A SET OF FOUR CANDLESTICKS with cut stems, sconces and drip pans, supported on circular bases,  $8\frac{1}{4}$ in. 4

- 6 An old Irish Canoe Bowl with serrated rim, cut round the sides with festoons of flat diamonds and supported on a short centre knopped stem and domed and scalloped foot, 9in. high, 14in. long, faulty
- 7 DECANTERS. A pair of Waterford Decanters cut with pillar flutes, 10in.; another pair cut with a broad band of small diamonds and prisms, 10½in.; and another early Irish Decanter, 10½in. 10
- 8 FINGER BOWLS. A set of fifteen Irish double-lipped Finger Bowls, cut with vertical flutes round the base; a set of sixteen others of shallow circular shape, and a pair of engraved Ale Glasses, 9in. 33

---

## The Property of a Gentleman.

### PEWTER.

- 9 A set of seven French Wine Measures; one full-size Normandy Cider Jug, and one lidded French Tankard 9
- 10 A set of three Jersey Measures 3
- 11 Two hot water Plates; a Pair of 10½in. "London" marked Plates; one 9in. "London" Plate, and one French Time Lamp 6
- 12 A set of four Collecting Plates, engraved "St. Luke's Church, 1714," etc. 4
- 13 One broad-rimmed English 17th Century Dish, 14¾in. diam., engraved 1
- 14 Another English 17th Century Dish, 13½in. diam., engraved 1
- 15 A rare 9½in. Plate, with reeded rim, 17th Century, and one 8½in. Plate, by James Hitchman, engraved with basket of tulips 2
- 16 Quart, pint, half-pint, gill and quarter-gill flat-lidded Wine Measures with fern frond or "bud" thumb pieces, 17th Century; the quarter-gill is the rarest of the set 5



- 17 Quart, pint, half-pint, gill and half-gill flat-lidded Wine Measures with "volute" thumb pieces 5.
- 18 A set of four Irish Spirit Measures ; two Edinburgh unlidded Measures ; one pint and one half-pint Goblet with one handle, and one engraved Goblet 9
- 19 Three pairs of mid-eighteenth Century Candlesticks and two others, odd 8
- 20 A Communion Set, comprising an 18th Century flagon with double handle, pair of chalices, and two plates 5.
- 21 One early Georgian Chalice (similar one illustrated in Mr. H. H. Cotterell's book "Old Pewter," plate xxx.), and a pair of 18th Century Chalices, *height 7in.* 3.
- 22 A pair of 18th Century Scotch Chalices, massive, engraved "Mr. I. P. Asote, Congn., Bristo, 1786" (one identical illustrated in Mr. H. H. Cotterell's "Old Pewter," plate xxxii.) 2.
- 23 One Irish Inkstand with two drawers and an Inkstand quaintly shaped, with one drawer, sand shaker, etc. 2
- 24 A pair of rare Tapersticks, one curiously ornate Pepper Box, two Snuff Boxes (one engraved with hunting scene) 5
- 25 One Montrose Beggar's Badge, two rare early Tapersticks, one triangular Trencher Salt Cellar, and two rare half-noggin haystack measures 6.
- 26 A pair of Plates by John de St. Croix, of London, engraved with peacocks and dated 1720 2.
- 27 A SET OF SIX PLATES, engraved with mottoes and dated 1738—  
 "What is a merry man,  
 Let him do what he cann,  
 To entertain his guests,  
 With wine and merry jests.  
 But if his wife doth frown,  
 All merriment goes down" 6.
- 28 One child's Stuart Tankard, *height over all 3½in.*, ram's horn thumb piece 1
- 29 One Stuart Tankard, *height over all 6½in.*, ram's horn thumb piece on flat lid 1
- 30 A set of four Scottish thistle-shaped Measures, comprising gill, ½-gill, ¼-gill, and ⅛-gill 4.

- |    |   |    |
|----|---|----|
| 31 | A pair of spool-shaped Capstan Salts, 17th Century  | 2  |
| 32 | Three 17th Century Salt Cellars   | 3  |
| 33 | One George II. Tankard, lidded  | 1  |
| 34 | One similar Tankard by Richard Going, of Bristol  | 1  |
| 35 | One octagonal 17th Century Salt Cellar (illustrated in Mr. H. H. Cotterell's book "Old Pewter," plate lxii.)  | 1  |
| 36 | One spool-shaped Salt Cellar (illustrated as above), 17th Century   | 1  |
| 37 | A pair of Cup Salts, engraved with coronet and date; one Cup Salt, and a pair of Muffineers   | 5  |
| 38 | Four miniature Tea Cups; one miniature Coffee Pot and Sugar Bowl; two odd miniature Candlesticks; a tiny English 18th Century Chalice, <i>height</i> 1 $\frac{1}{8}$ <i>in.</i> ; and one 17th Century English Wine Taster, in bad condition                | 10 |
| 39 | Eight unlidded Georgian Measures; pair of Salt Cellars with blue glass linings; pair of small globular Salts; one Snuff Box; one spouted Feeding Cup, and one Pepper Pot  | 15 |
| 40 | One Hebrew Wedding Plate, with reeded rim, engraved with symbols of Adam and Eve and the seasons  | 1  |
| 41 | One quart 18th Century Tankard with domed lid (see H. H. Cotterell's "Old Pewter," plate lxxiii.); one Porringer with two ears; two similar with one ear, English 18th Century; one French Sacramental Cruet; and one English 18th Century Sacramental Ewer | 6  |
| 42 | A pair of French 18th Century Sacramental Cruets and small Tray, two "Kaiser-teller" Plates (one illustrated in Massé's "Pewter Plate")   | 5  |
| 43 | A pair of 18th Century English octagonal Trencher Salts, one rare small Wine Measure with flat lid, stamped three times thereon, and "wedge" thumbpiece   | 3  |
| 44 | A very rare Loving Cup, probably Elizabethan, <i>height</i> 3 $\frac{5}{8}$ <i>in.</i> ; the mark is illustrated in Mr. H. H. Cotterell's new book, "Old Pewter," as Touch No. 5554B, circa 1500, excavated Cheapside 1885                                  | 1  |
-



## The Property of a Gentleman.

(Numbers in parentheses refer to the marks as illustrated in Mr. Howard Cotterell's "Old Pewter," its Makers and Marks).

- 45 A seven-fold Dish with deep collar above the brim and a deep slip-over cover with handle in the centre, *diam. about 14in., by Jonas Durand, London* (mark No. 1475) 2
- 45A A deep covered Bowl, probably *Finnish*, repoussé and engraved, with three ball and claw feet on both bowl and cover, and bird's-head handles at sides, *diam. about 8½in., marked in bowl* 2
- 46 An oval Box with hinged cover, in the straight-fold rococo style, *5in. long*, on four scroll feet, marked with angel and scales, *and another, circular, 5in. diam., with hinged cover and relief-decorated handle, both Continental and of the 18th Century* 2
- 47 Six so-called "Navy" Bowls, *5in. diam.* 6
- 48 A single-eared English Porringer, *4¾in. bowl, c. 1700, and a "Bleeding" Bowl* 2
- 49 A deep, circular Scottish Bowl, *10in., by Archibald and William Coats, Glasgow, c. 1800* (mark No. 994), *and a pair of Porringers with two solid ears and 5¼in. bowls* 3
- 50 A double Cake Stand (?) in the form of two *7¼in. scale-plates with a nicely proportioned stand between, 3¾in. high* 1
- 51 A fine 16th Century globe-knopped Spoon, *and three very nice "Slipped-in-the-Stalk" type, 17th Century* 4
- 52 An interesting Continental oval Barber's Basin, *11½in. by 8¾in., well engraved with leaves and flowers on rim and in the bowl, probably of Frankfort make, and four Spoons, two of the round-bowled Dutch type, and two of the Simon Sanders type* (mark No. 4099) *with decorated handles, etc.* 5
- 53 A very interesting oval Swiss Dish, *21¼in. by 15¾in., fine broad (3½in.) rim with very pleasing reeded and cabled edge; the town mark of Basle is cast and tooled on the rim, and a fine representation of St. George and the Dragon in the well; maker's mark on back of rim. 17th Century* 1

- 54 A set of five early eighteenth century  $9\frac{1}{2}$ in. Plates, in bright state, by *John Jackson, London* (mark No. 2558) 5
- 55 A fine pair of tall English Cup Salts, about 4in. diam., c. 1750 2
- 56 Two pairs of large Cup Salts 4
- 57 A bulbous Bowl with two caryatidal handles; a small bulbous Jug with fluted strap handle, and a nice half-pint English Beaker, c. 1800 3
- 58 A flat-lidded Stuart Tankard, c. 1690,  $4\frac{3}{8}$ in. to lip, engraved 1
- 59 A Tankard in the Stuart style, 4in. to lip 1
- 60 A Tankard in the Stuart style, 3in. to lip 1
- 61 An interesting engraved Beer Tankard, Scandinavian, with cylindrical body, c. 1750 1

#### SHIP MODELS.

### The Property of R. C. Hart Dyke, Esq.,

GREENWOOD, HADLEY WOOD, HERTS.

- 62 A SHIP MODEL, of almost microscopic minuteness, of H.M.S. Sans Pareil, an 80 gun Battleship of the Line, captured from the French in Lord Howe's victory off Ushant, 1st June, 1794, fully rigged and with all fittings, complete to ladder and anchors, and with minute blocks pierced,  $6\frac{3}{4}$ in. long, in glass case and outer case

### The Property of a Gentleman.

- 63 A FINE SHIP MODEL, in wood, of the 78 gun man-o'-war "Achilles," of the Nelson period, fully rigged and with guns, anchors, etc.,  $19\frac{1}{2}$ in., on inlaid stand sliding into a mahogany case with fall down front



## The Property of J. C. Montgomery, Esq.,

HAZELCOMBE, BETCHWORTH, SURREY.

- 64 A FINE SHIP MODEL, of an 84 gun battleship of the Nelson period, fully rigged and with guns, anchors and full equipment, 24in. long, in glass case

## The Property of Mrs. M. C. Mortimer,

SILLWOOD, REIGATE.

- 65 A VERY FINE DOCKYARD MODEL, built in wood, of an 18 gun sloop of the Nelson period, unriggered without guns but otherwise complete, with capstan, etc., 36½in., in glass case on dwarf stand

## The Property of a Gentleman.

- 66 A VERY FINE DOCKYARD SHIP MODEL, as launched, of a 54 gun man-o'-war, with finely carved stern and bow and with brass guns and anchors, 67in. long, mid 18th Century

GLASS AND SAND PICTURES.

## The Property of a Lady of Title.

- 67 The Duchess of Monmouth and her two sons, *after Kneller*, 9in. by 14in., and another of the Hon. Lady Essex Mostyn, 7½in. by 13in., both in old frames 2
- 68 James I., *after Vandyke*, by J. Smith, 1721, in feigned oval, and Charles II., *after Kneller*, 10in. by 14in., framed alike 2

- 69 Queen Mary II., of England, two varying bust portraits, both in oval,  $8\frac{3}{4}$ in., by 12in. and  $9\frac{1}{2}$ in. by 13in., framed alike 2

### Other Properties

- 70 A pair of sporting glass Pictures, of duck and partridge shooting, published by John Fairburn, 1797 2
- 71 A pair of Sand Pictures, by Zobel, one of a tiger, the other of a horse and sheep, 23in. by  $17\frac{1}{4}$ in. 2
- 72 Another Pair, one of deer and the other of sheep, with wooded backgrounds,  $15\frac{1}{2}$ in. by 12in. 2
- 73 A silk Needlework Panel in frame, of a bouquet of flowers, leaves and butterflies, 20in. by  $16\frac{1}{2}$ in.

### METALWORK AND STATUARY.

- 74 Five Pewter Flasks ; a bronze Bell, and two other pieces 8
- 75 An old bronze Figure of Neptune, finely modelled, 19in. high, and a pair of small bronze classical Figures, on wood pedestals 3
- 76 A SATYR, finely cast in bronze with hands upraised in a dancing attitude and supported on a square base, 26in.
- 77 A pair of Empire bronze and ormolu Candelabra with lustre drops ; a pair of gilt Wall Lights, and a lustre of cut glass with drops 5
- 78 A pair of bronze Figures, of Venus and Mercury, on drum-shaped pedestals with Bacchic scenes, 34in., fitted for electric light
- 79 A pair of tall old Italian ecclesiastical brass Candlesticks with turned baluster stems on triangular scroll bases, 2ft.  $6\frac{1}{2}$ in. high
- 80 Another Candlestick, taller and with pricket top, 3ft. 4in. high, and a brass Bowl and Strainer



- .81 A FINE CARVED WOOD FIGURE, of St. Nicholas of Myra, standing in robes and mitre holding a cup, the three children rising from a tub at his feet and three women in supplication, 33in., *Flemish*, c. 1500
- .82 ANOTHER, probably of St. Catherine of Alexandria, standing holding palm and book, three female figures either side at her feet, 31in., *Flemish*, c. 1500



### A COLLECTION OF FINE OLD BRONZES.

#### The Property of Major Morrison, D.S.O.,

BASILDON PARK, READING.

- .83 A Figure of Hercules leaning against the trunk of a tree and holding Agelaus in his arms, on square base, finely modelled, 2ft. 1in. high
- .84 Another of a slinger, a vigorously modelled figure, 21in. high
- .85 A Figure of a faun carrying a goat on his shoulders, on square base, 2ft. 5in. high
- .86 Another fine Figure, of a gladiator in combat, 21½in. high
- .87 Another of Neptune striking downwards with a trident, a dolphin below, 22in. high
- .88 A Figure of the Empress Domitia, seated in a chair, on white and black-veined marble base, 16in. high
- .89 Two small Figures of a Roman Senator and a Vestal, both standing, 14½in. high 2
- .90 A draped female Figure standing with hands out-spread, on marble pedestal, 17in. total height
- .91 A fine bronze Head of the Emperor Vespasian, on black marble pedestal, 21in. total height
- .92 An emblematic Figure of Night ; a draped female figure in a recumbent attitude, 18in. long, on marble pedestal
- .93 Models of the Trajan and Antonine Columns, of very fine work, on marble bases, 3ft. high 2

- 94 A Figure of Schiller, standing, on marble base, 23in. high

#### ORIENTAL BRONZES.

- 95 A finely modelled Indian Figure of the Bull of Siva, 22in. long
- 96 A PAIR OF OLD CHINESE FIGURES of a rhinoceros, on wood bases, 13in. long 2
- 97 A fine early Chinese Bowl, decorated in the centre with two fish within a band of scrolls, 11in. diam.
- 98 An old Chinese quadrangular Koro, decorated with conventional ornaments, on four feet, an inscription inside, 10in. high

#### OTHER METALWORK.

- 99 A FINE OLD SUSSEX IRON FIRE BACK with the Royal Arms of Charles I., 2ft. 9in. high, 2ft. 9in. wide
- 100 A SET OF THREE LEAD GARDEN VASES of Grecian design, 2ft. 6in. high 3
- 101 A PAIR OF VERY FINE LARGE COPPER VASES in the manner of Vanburgh, the oviform bodies with masks supporting ribbons and festoons in high relief, scroll handles, on square bases, 3ft. 7in. high

#### FINE CLASSICAL STYLE MARBLES.

- 102 A small Bust of Scipio, on marble pedestal, 14in. high, and a model of his tomb, 18in. long, both in rosso antico marble
- 103 A ROSSO ANTICO MARBLE BUST OF A FAUN, of very fine work, on pedestal, 13in. high
- 104 Two fine reduced copies of portions of the facade of a Corinthian Temple, 2ft. 1in. high, in rosso antico marble 2
- 105 A PAIR OF VERY FINE ROSSO ANTICO MARBLE TORCHERES, from the antique, the tall columns beautifully carved and resting on four claw feet, 6ft. high 2
- 106 A pair of oval Urns of greyish-green, black and white marble; the bowls deeply carved on the outside with concave lobes, on oval bases, 9in. high, 18in. wide 2
- 107 A pair of Vases and Covers of streaked black and reddish-white marble, on square bases, 12in. high 2



- 108 A PAIR OF FINE PORPHYRY VASES AND COVERS, the bodies with horizontal bands in relief and the covers with knobs of chased ormolu, on square bases, *19in. high*
- 109 A PAIR OF EXTREMELY FINE LOUIS XVI. ORMOLU AND MARBLE VASES, the bodies of green and black marble mounted with ormolu ram's heads on tripod chased with acanthus leaves, marble base, *22in. high*
- 110 A WHITE MARBLE VASE AND COVER of very fine quality, carved with conventional Grecian designs in relief, on fluted stem with square foot, the cover also fluted, *2ft. high*
- 111 ANOTHER with cover, carved all over with concave and convex flutings, divided by bands of "egg and tongue" and interlaced ribbon patterns, the handles formed as coiled serpents, *2ft. 2in. high*
- 112 ANOTHER, with cover, of fine Grecian design, the oviform body carved with foliage scrolls in relief and with masks, supported from the base by bay leaves, *2ft. 7in. high*
- 113 A FINE WHITE MARBLE PEDESTAL TABLE, oblong, with deeply fluted sides and acanthus corners, on paw feet, the lower part with recessed front, finely carved with husks, on moulded base, *3ft. 4in. high, 3ft. wide*
- 114 A VERY FINE OBLONG TABLE with red veined marble top, on two supports of pure white marble, each formed of two winged rams supporting wreaths, the borders carved with formal pattern, *6ft. long, 2ft. 10in. high*
- 115 A WHITE MARBLE FIGURE OF "THE TINTED VENUS" inscribed OPUS IOANNIS GIBSON, ROMÆ, *5ft. 6in.*, on oval pedestal in white marble, *2ft. 7in.*
- 115A A FINE MARBLE BUST, of the Emperor Lucius Verus, head and shoulders, in cuirass ornamented with a bust of Pallas, *30in. high, 25in. wide*, on dwarf socle  
 \*\*The heads on this and the two following busts appear to be antique
- 115B ANOTHER, of the Emperor Severus, in draped cuirass, *28½in. high, 22in. wide*, on dwarf socle
- 115C A FINE BUST, in porphyry, of the Emperor Hadrian, the head looking down slightly to left, in cuirass ornamented with head of Medusa, *24in. high, 24in. wide*, on marble socle
-

## The Property of a Gentleman.

REMOVED FROM WELCOMBE HOUSE, STRATFORD-ON-AVON.

SOLD IN CONJUNCTION WITH MESSRS. JAMES STYLES AND  
WHITLOCK, RUGBY.

### MARBLE AND STONE FIGURES. FINE MARBLE AND LEAD VASES.

- 116 A pair of white marble Vases and Covers, oviform, with spirally fluted bodies, upright handles springing from satyr masks, *17in.*  
\* \*From the Stowe Sale of 1848.
- 117 A SQUARE TAZZA, in gallo antico marble, carved with swans at the corners, on fluted stem and plinth of verde antique, *18in. square, 16in. high*  
\* \*From the Stowe Sale of 1848.
- 118 A VERY FINE ALABASTER VASE, spirally fluted and the handles springing from double satyr masks, *28in.*, on pedestal of fine Oriental alabaster, *37in.*  
\* \*Formerly the property of Lord Auckland and acquired in 1849.
- 119 A COPY OF THE WARWICK VASE, in white and red marble, *22in. high*, on square stone pedestal, with inscription
- 120 A pair of Garden Urns and Covers, in lead, *24in. diam., 22in. high, one cover faulty* 4
- 121 A FINE MARBLE FIGURE, of Diana, standing with a hound at her side, *66in.*
- 122 A GROUP, in marble, of Silenus, a satyr and two fauns, Silenus mounting on the back of the crouching satyr and placing an arm on the shoulders of two fauns, who are standing on either side of him, *48in.*  
\* \*This group was brought from Rome by the Duke of Buckingham and purchased at his sale at Stowe in 1848.

“THE PIPER AND HIS DOG.”

123 THIS CELEBRATED FIGURE, in stone, by *Caius Gabriel Cibber* 1630-1700 (father of Colley Cibber, the poet), represents a piper, in broad-brimmed plumed hat, seated playing his bagpipes (the pipes of which are of wood) with a dog lying at his side and looking up at him, 45in., on square stone pedestal

\* \* \*The history of the man who served as a model for this figure is given by Daniel Defoe in his account of the Plague of London (*A Journal of the Plague Year*, pp. 106-8), in which he relates that the piper, a well-known character, being found lying drunk on a stall in a street near London Wall during the time of the plague, was placed amongst the bodies in a plague cart for removal for burial, in spite of the protests of his dog.

When the cart halted at the pit he woke up, and the popular tradition—not confirmed by Defoe—is that he began playing on his pipes, much to the consternation of the men with the cart.

He was rescued from his perilous position, failed to catch the disease, and lived for some years afterwards. The sculptor, Caius Gabriel Cibber, also carved the figures of “Raging” and “Melancholy” at the Bethlehem Hospital.

The present figure stood for many years in a garden in the Tottenham Court Road (opposite the end of Howland Street), occupied by Mr. Hinchliff, the sculptor and assistant of Flaxman; it then went to Whitton, the seat of the Duke of Argyll, and from thence to Stowe.

At the sale at this last place in 1848, where it was Lot 134 in the catalogue, it was bought by a Mr. Brown, who afterwards sold it to Mr. Mark Phillips of Snitterfield.

(See *Frontispiece*).



LOT		£	s.	d.
66	Vivien	22	0	0
67	Powell	1	18	0
68	Lee, K.	3	0	0
69	Powell	1	10	0
70	Withdrawn			
71	Fuller	2	10	0
72	Fuller	2	0	0
73	Sutton	3	0	0
74	West	10	0	0
75	Sutton	13	10	0
76	Holmes	3	0	0
77	Passed			
78	Tweed	10	0	0
79	Wickes	6	10	0
80	Sutton	1	1	0
81	Newton	13	0	0
82	Newton	22	0	0
83	Rolfe	3	3	0
84	Rolfe	44	0	0
85	Sutton	5	10	0
86	Sutton	5	10	0
87	A. Spero & Kerin	78	0	0
88	Sutton	3	10	0
89	Cranford	7	10	0
90	A. Spero & Kerin	17	0	0
91	Sutton	9	0	0
92	Sutton	6	0	0
93	Sutton	4	0	0
94	Sleigh	2	0	0
95	Sutton	1	0	0
96	A. Spero & Kerin	10	0	0
97	Fenouil	5	0	0

LOT		£	s.	d.
98	Sutton	1	1	0
99	Sutton	5	10	0
100	Amor	14	0	0
101	Skull	36	0	0
102	Passed			
103	Aharon	2	0	0
104	Sutton	1	0	0
105	Sutton	5	0	0
106	Sutton	21	0	0
107	Sutton	9	0	0
108	Sutton	23	0	0
109	Sutton	56	0	0
110	Sutton	7	0	0
111	Amor	22	0	0
112	Mathias	10	0	0
113	Lampson	32	0	0
114	Lampson	18	0	0
115	Carpenter	165	0	0
115A	Sapirstein	2	2	0
115B	Passed			
115c	Sutton	110	0	0
116	Sutton	48	0	0
117	Mathias	21	0	0
118	Mathias	48	0	0
119	Amor	12	0	0
120	Skull	16	0	0
121	Audiade	170	0	0
122	Marsh	9	0	0
123	Burrows	115	0	0
Total of Sale		£2,411	6	0

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.  
at 1 per cent. with a minimum fee.

In London	....	....	....	....	£5 5 0
In the Country	....	....	....	....	£10 10 0
Together with Travelling Expenses.					

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee.

In London	....	....	....	....	£2 2 0
In the Country	....	....	....	....	£3 3 0
Together with Travelling Expenses.					

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS

### A. ENGLISH.

<i>Thursdays</i>	....	....	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
------------------	------	------	---

<i>Fridays</i>	....	....	The Bazaar.
----------------	------	------	-------------

<i>Saturdays</i>	....	....	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
------------------	------	------	---

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	New York Evening Post.
Gazette de l'Hotel Drouot (Paris)	New York Herald
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.
New York Times.	Pantheon (Munich).



LIBRARY M. M. A.

DEC 13 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929